THE METROPOLITAN MUSEUM OF ART
3 0620 00428513 5

NUMBER 202

IMPORTANT CARVED AND GILT WALL MIRROR

DIRECTOIRE PERIOD

FREE PUBLIC EXHIBITION

From Sunday, February 5th, Until Time of Sale

Week Days, 9 A. M. to 10 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION SALE

FRIDAY AND SATURDAY AFTERNOONS

FEBRUARY 10TH AND 11TH, 1933

AT 2:15 O'CLOCK EACH DAY

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

Telephone PLaza 3-8870, 8871

SALE CONDUCTED BY

FREDERICK A. CHAPMAN

CATALOGUE COMPILED BY

C. C. M. MICHAELSEN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITION OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

8. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

9. Buying or bidding by the Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "(Lot)", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

10. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

NOTICE

All articles purchased at this sale must be paid and called for not later than noon, Monday, February 13th.

No credit can be extended unless arranged beforehand with the management.

NATIONAL ART GALLERIES, INC.

FIRST SESSION

FRIDAY, FEBRUARY 10TH, 1933, AT 2:15 P. M.

Catalogue Numbers 1 to 145 Inclusive

12.50 1. THREE-FOLD SCREEN
Chinoiserie decoration.

4 2. PAIR ITALIAN MAJOLICA TABLE LAMPS

12 3. ROCOCO CHERRY STOOL
Carved cabriole legs; damask covered top.

11 (A) ANOTHER, SIMILAR

15 4. WALNUT CIRCULAR TABLE *Italian, XVIII Century*
Three scroll cut supports.

15 5. ADAM INLAID MAHOGANY PEDESTAL
XVIII Century
Tapering quadrangular upright with inlaid "Adam" urns and floral motif.

6 6. PAIR JACOBEAN STYLE WALNUT STOOLS
Seats covered in red and gold lampas: turned legs.

22 7. ITALIAN WALNUT SAVANAROLA CHAIR
Florentine leather seat and back; X-shaped frame.

8 8. ITALIAN WALNUT OCTAGONAL LAMP TABLE
XVII Century
Shaped scroll base.

40 9. PAIR LOUIS XV STYLE OLIVEWOOD CABINETS
Oval, fitted with one door; on cabriole legs: fine inlay.

5 — 10. ANTIQUE DECORATIVE BANNER
With appliqued coat of arms.

6 — (A) ANOTHER, SIMILAR
Modern construction but of antique fabrics.

55 — 11. PAIR VENETIAN BURL WALNUT SMALL CABINETS
Fitted with one drawer and one door.

12 — 12. ITALIAN WALNUT COFFEE TABLE *XVII Century*
Turned supports; oblong top.

27.50 — 13. LADDER BACK PROVINCIAL SETTEE *XVIII Century*
Rush seat; two-seated.

6 — 14. OVERMANTEL MIRROR WITH PAINTING
Carved wood and gold leaf frame painting, by Max Streckenbach. Height, 21½ inches; width, 52½ inches

10 — 15. WALNUT SMALL CIRCULAR TABLE
Italian, XVIII Century
Turned support.

Passed. 16. BENARES ENGRAVED AND RETICULATED BRASS CEILING LAMP
Half dome-shaped; wired for electricity.

15 — 17. RARE CARVED WOOD PANEL IN FRAME
XVIII Century
"The Hunt." Height, 30 inches; width, 26 inches

15 — 18. BAROQUE WALNUT STOOL *Tuscan, XVII Century*
Scroll cut supports; shaped top.

30 19. INLAID WALNUT CASSONE *Italian, Late XVI Century*
Two-paneled front; lift top; bracket feet; iron handle.

12 56 20. BURL WALNUT COMMODE *French, XVIII Century*
Cabriole legs; fitted with three drawers.

3 21. OIL PAINTING *Russian, XVIII Century*
"Madonna and Child."
Height, 26 inches; width, 20 inches

6 22. PAIR ITALIAN WALNUT OCCASIONAL TABLES
Octagonal top and bases.

23. PAIR CARVED WOOD AND GILT ALTAR CANDLESTICKS *XVII Century*
On lion's paw feet; wired for electricity.

24. ITALIAN HAND CARVED BENCH
Covered in old red brocatelle, with gold galloon and crest; wrought iron brasses.

4 25. ANTIQUE GREEN AND SILVER BROCADE BANNER *XVII Century*
Small flower design.

2 50 26. RENAISSANCE WALNUT CHEST OF DRAWERS *Italian, XVII Century*
Fitted with three drawers having inlaid front panels; bracket feet.

4 27. WALNUT STOOL *Italian, XVII Century*
Vase-shaped end supports.

3 — 28. GEORGIAN INLAID MAHOGANY WALL MIRROR
XVIII Century
With inlaid shell motif. Height, 38 inches; width, 28 inches

12 — 29. FRENCH, LOUIS XV STYLE COFFEE TABLE
Cabriole legs; finely inlaid top.

15 — 30. RENAISSANCE WALNUT CASSONE
On carved supports; wrought iron front panel flanked by carved caryatids; lift top. (Reconstructed).

6 — 31. ANTIQUE DECORATIVE BANNER
With applique coat of arms.

7 — (A) ANOTHER, SIMILAR
Modern construction, but of antique materials.

27 50 32. FOUR-FOLD LOUIS PHILIPPE SCREEN
Panels of sea-green cut and uncut velvet.

25 — 33. LOUIS XVI CARVED AND GILT WALL MIRROR
XVIII Century
Rectangular frame, with flower garland surmount.

22 50 34. RENAISSANCE WALNUT CREDENZA
Italian, XVII Century
Fitted with one door and one drawer; paneled front; bracket feet. Fine bronze-like patina.

10 — 35. SCABELLO WALNUT CHAIR *XVII Century*
Scroll cut back; solid seat.

40 — 36. DIRECTOIRE FRUITWOOD DESK *Circa* 1800
Four fluted legs; two frieze drawers; oblong inlaid top.

37. TWO ANTIQUE RED VELVET AND BROCATELLE SOFA PILLOWS
With appliqued crests.

38. PAIR TUSCAN WALNUT OCTAGONAL TABLES
Hand carved columnar supports.

39. WALNUT INLAID CREDENZA *Italian, XVII Century*
Fitted with one drawer and one door; shaped supports.

40. PAIR ANTIQUE BRASS ANDIRONS *XVIII Century*
On scroll feet.

41. PAIR VENETIAN DECORATED CORNER CABINETS
Italian, XVII Century
Double doors with original wrought iron hinges, fine floral paintings enhance the surfaces.

42. WALNUT COFFEE TABLE *Italian, XVII Century*
Turned supports with block feet and stretcher; oblong top. Reconstructed.

43. PAIR VENETIAN CARVED WOOD AND GILT WALL MIRRORS *XVIII Century*
Exquisitely carved frames.

44. ROCOCO INLAID WALNUT TABLE *XVIII Century*
Carved cabriole legs, shaped and molded apron; finely inlaid top.

45. CARVED WALNUT SCABELLO CHAIR
Italian, XVII Century
Finely carved, unusual shape and in fine state of preservation.

27 50 46. WALNUT DESK *Spanish, XVII Century*
Lyre supports; two frieze drawers and three upper recessed drawers.

12 50 47. BAROQUE CARVED AND FRUITWOOD PEDESTAL
Italian, XVII Century

20 48. VENETIAN DIRECTOIRE DECORATED COMMODE
Italian, circa 1800
Two drawers, four square tapering legs; original decoration.

225 49. EMBROIDERED PALE BLUE SILK COVER
XVIII Century
All-over floral motif in naturalistic colors.

22 50 50. FRENCH PROVINCIAL WALNUT ARMOIRE
XVIII Century
Two doors with four carved panels, geometrical and involuted design.

17 50 51. FRENCH, LOUIS XV STYLE BERGERE
Finely hand carved frame, loose seat cushion; covered in red brocade.

17 50 52. FRENCH PROVINCIAL WALNUT CONSOLE TABLE
XVIII Century
Cabriole legs; one apron drawer, with original hardware; oblong shaped top.

15 53. LOUIS XVI POLYCHROME AND GILT WALL MIRROR
Rectangular frame, with cartouche top.

22 50 51. INAID WALNUT SMALL CABINET *Late XVII Century*
Fitted with one door, simulating drawers.

7 50 55. QUEEN ANNE WALNUT SIDE CHAIR
Early XVIII Century
Cabriole front legs with pad feet and stretcher; shaped back with vase-shaped splat.

30 — 56. VENETIAN PAINTED PINE CABINET *XVIII Century*
Two paneled doors with floral painted decoration; molded base and top.

25 — 57. BEDSPREAD OF STRIPED SILK *Spanish, XVIII Century*
In gold, red and ivory, trimmed with ruffled border of same material and silk fringes.

20 — 58. PAIR LOUIS XV STOOLS
Carved walnut frames on cabriole legs; covered in old needlepoint.

42 50 59. RENAISSANCE WALNUT OVAL TABLE
Italian, XVII Century
One apron drawer; turned legs with stretcher; oval top.

17 50 60. DIRECTOIRE BLUE GROUND CHINTZ BEDSPREAD
English, circa 1800
Chinoiserie design.

10 — 61. DIRECTOIRE MAHOGANY CHAIR *Circa* 1800
Half-round shaped back, with carved splat; lion's paw feet; classic design.

10 — 62. LOUIS XVI GILT ARM CHAIR *XVIII Century*
Fluted legs; open arms; back and seat covered in damask.

63. RENAISSANCE CABINET ON STAND

12 50

Italian, XVII Century

Turned supports; one drawer. Small cabinet fitted with numerous drawers and compartment, black and gold decorations with marble inset medallions.

64. LARGE COVER OF ROSE AND IVORY LAMPAS

22 50

Italian, XVII Century

Conventionalized floral designs; enhanced by a galloon border.

65. DIRECTOIRE SMALL INLAID COMMODE *Circa* 1800

32 50

Fitted with two drawers; square tapering legs; marble top.

66. PAINTED FOUR-FOLD SCREEN

12 50

Scroll leaf design with flower motif on a parchment colored background.

67. DIRECTOIRE TOILE DE JOUY BEDSPREAD *Circa* 1800

25 —

Allegorical design in mulberry and white, wide lace border.

68. VENETIAN PAINTED AND DECORATED SLOPE FRONT DESK *XVII Century*

32 50

With two large drawers, desk interior fitted with four small drawers; classic decorations.

69. LOUIS XV CARVED AND DECORATED ARM CHAIR

16 —

XVIII Century

Frame of curvilinear contour; cane back and seat.

70. TUSCAN WALNUT CIRCULAR TABLE

12 50

Italian, XVII Century

Three scroll shaped supports, forming pilaster base. Reconstructed.

70A PAIR BROCADED PANELS *XVII Century*
10 – Salmon colored with silver galloon border.

71. BAROQUE WALNUT COFFEE TABLE
12 50 *Italian. XVII Century*
Lyre shaped end supports, with shaped bar stretcher; oblong top.

72. WALNUT CIRCULAR TABLE *Spanish. XVII Century*
22 50 Two shaped supports.

73. RENAISSANCE INLAID WALNUT CHEST OF DRAWERS *Italian, XVII Century*
20 – Fitted with two shaped drawers: carved supports.

74. PAIR CARVED AND GILT MIRRORS
Italian. XVII Century
35 – In form of shields with shell and scroll leaf surmounts.

75. SET OF FOUR MAHOGANY SIDE CHAIRS
24. *XVIII Century*
Seats covered in blue damask; shaped supports and backs.

75A GREEN VELVET TABLE RUNNER
9 – Gold galloon border.

76. RENAISSANCE SMALL WALNUT CASSONE
2 50 *Italian, XVII Century*
On tall lion's paw feet; lift top; molded panels with carved caryatids.

77. PAIR BAROQUE GILT ALTAR CANDLESTICK
10 00 *XVII Century*
Triangular scroll base; wired for electricity.

27 50 78. WALNUT TABLE DESK *XVII Century*

Trumpet turned legs with X-shaped stretcher; two drawers; recessed top, fitted with three drawers.

27 50 79. LARGE COVER OF PALE GREEN BASKET WEAVE BROCADE *French, XVIII Century*

Floral design with waving scroll motifs; gold galloon border.

30 80. FOUR FRENCH, LOUIS XV WALNUT SIDE CHAIRS

Seats and back covered in green damask; finely carved frames.

3 80A SMALL GREEN AND SMALL BLUE BROCADE TRAY COVERS

25 81. ANTIQUE MARIE ANTOINETTE PERIOD BROCADED SILK STRIPE BEDSPREAD

Spray flower motif; lace galloon border.

45 82. SHERATON MAHOGANY SMALL SECRETARY BOOKCASE *XVIII Century*

Lower chest with three drawers; fold writing leaf. Upper bookcase with glass paneled doors and drawers.

12 83. LOUIS XVI CARVED AND GILT WALL MIRROR *XVIII Century*

Rectangular frame, with bowknot surmount.

25 84. VENETIAN DECORATED BENCH *Northern Italy, XVII Century*

Lift top chest seat; finely scroll cut back.

85. PAIR APPLE GREEN GLAZED POTTERY OIL JARS
Spanish, XVII Century
22-
With four strap loop handles; oviform shape.

85A TWO ANTIQUE BROCADE TABLE RUNNERS
10-
Salmon and silver colored.

86. PROVINCIAL BENCH *French, XVII Century*
19-
Primitive design with solid seat, uprights with geometrical carving.

87. TWO ANTIQUE GREEN VELVET SOFA PILLOWS
10-
With panels of applique peach colored velvet, trimmed with gold lace.

88. RENAISSANCE SMALL WALNUT CREDENZE
Italian, XVII Century
25-
Carved front panels. Fitted with one door and one small drawer.

89. ANTIQUE VIEUX ROSE SILK MOIRE PAGES CAPE
Venetian, XVII Century
30-
With silver brocaded self bordered decorative and trimmed with antique silver galloon and lace.

90. LOUIS XVI GILT FAUTEUIL *XVIII Century*
50-
Fluted legs. Shaped back and seat covered in old damask. Open arms. Original parcel gilding.

91. RENAISSANCE WALNUT COMMODE
Italian, XVII Century
32.50
Finley carved front panel, with caryatids and pilasters; lift top.

17 — 92. OLD SAPPHIRE BLUE VELVET HANGING OF LUSTROUS QUALITY

With side pendants and appliqued crest of the Bonaparte family; tassel borders.

17 50 — 93. VENETIAN DECORATED COMMODE

Italian, XVIII Century

Fitted with three large drawers; shaped bracket feet; original floral decorations.

16 — 94. WALNUT OCCASIONAL TABLE

Spiral turned legs; octagonal oblong shaped top.

8 — 95. VENETIAN, LOUIS XV PERIOD RED LACQUER TABLE

Four cabriole legs; oblong flat top; floral and rocaille scroll decorations.

9 — 96. THREE SOFA PILLOWS

Chinese embroidery and brocade on rust colored background.

10 — 97. PAIR RENAISSANCE WROUGHT IRON ANDIRONS

Italian, XVII Century

Ring handles. A very rare pair of museum quality.

11 — 98. WALNUT OCCASIONAL TABLE

Spiral turned supports; inlaid and shaped top.

15 — 99. LOUIS XV DECORATED ARM CHAIR *XVIII Century*

Carved cabriole legs; shaped open arms; back rail with bust portrait; covered in purple velvet.

100. LOUIS XV PROVINCIAL PINE COMMODE
XVIII Century
Fitted with three serpentine front drawers: a very unusual and rare example.

101. VENETIAN PAINTED ARM CHAIR *XVIII Century*
Cabriole front legs, with shaped stretcher, splat back, open arms: ivory and red decoration.

102. DIRECTOIRE FRUITWOOD CONSOLE
Italian, circa 1800
Half circular top, with cut-out apron, platform base: shaped support. Unusual example, fine color.

103. DIRECTOIRE GILT WALL MIRROR
Late XVIII Century
Classic design, turned columns, with carved capitals; pierced panel top and gallery.

104. RENAISSANCE WALNUT CASSONE
Finely carved front panel exhibits letters "C. F." and flowered branch motifs; oblong lift top.

105. LOUIS XV GILT ARM CHAIR *XVIII Century*
Cabriole legs; seat and back covered in red brocatelle.

105A RENAISSANCE OAK OCCASIONAL TABLE
XVII Century
With carved legs.

(A) ANOTHER
A little higher; octagonal shaped top.

106. "HOLBEIN" OAK TABLE *Early XVI Century*
Two X-shaped supports with stretchers: oblong top.

8 107. BAROQUE WALNUT COFFEE TABLE
Italian, XVII Century
Circular top: three scroll supports. (Reconstructed).

15 108. VENETIAN FLORAL DECORATED PETIT COMMODE
XVIII Century
Shaped base: fitted with double doors.

10 109. RENAISSANCE WALNUT SIDE CHAIR *XVII Century*
Carved back panel and finials: solid seat.

55 110. LOUIS XV PERIOD INLAID WALNUT COMMODE
Fitted with three large serpentined drawers; short cabriole legs; fine old ormolu mounts.

6 110A RENAISSANCE CARVED OAK BIBLE BOX
XVI Century
Lift top with original lock; finely carved front panel. Very rare.

15 111. WALNUT SIDE TABLE *XVIII Century*
Turned, blocked and stretchered supports; one drawer; oblong top.

175 112. RENAISSANCE INLAID WALNUT CHEST OF DRAWERS *Italian, XVII Century*
Fitted with three drawers, on short cabriole legs.

15 113. WALNUT COFFEE TABLE *Italian, XVII Century*
Turned legs with stretcher and block feet; one drawer; oblong top. (Reconstructed.)

113A OLD TYPE CHINESE RUG

40 - Swastika medallion on ashes of roses ground, with corners to match in blue. Butterfly and swastika border.

Length, 9 feet 10 inches; width, 6 feet 11 inches

114. RENAISSANCE WALNUT TABLE

Italian, XVII Century

70 - Fitted with one drawer, with inlaid front; oblong lift top. Fine collector's specimen.

115. TWO SOFA PILLOWS

9 - Antique green velvet, with embroidered silk panels and trimmings.

116. WALNUT DROP-LEAF TABLE *Tuscan, XVII Century*

2 50 Fitted with one end drawer; fiddle-shaped supports.

117. LOUIS XV CARVED WALNUT STOOL *XVIII Century*

10 - Of curvilinear contour, on cabriole legs; top covered in blue damask. (Restored.)

117A TURKISH CARPET

0 - Ivory ground, all-over floral pattern in Turkish red; red border of typical design.

Length, 18 feet 8 inches; width, 13 feet 2 inches

118. RENAISSANCE INLAID WALNUT CHEST OF DRAWERS *Italian, XVII Century*

0 - Fitted with three drawers.

119. WALNUT CIRCULAR TABLE *Tuscan, XVII Century*

5 Three scroll cut supports. (Reconstructed of old parts.)

120. WALNUT GATE-LEG TABLE *XVII Century*
30 Typical turned and stretchered underframing; drop-leaves form oval top.

121. LOUIS XIII WALNUT ARM CHAIR *XVII Century*
25 Finely shaped frame, covered in red and gold brocatelle.

121A ANTIQUE KAZAK RUG
40 Panel design in various colors of geometrical design motif. Main border in gold with scorpion and centipede design.
Length, 11 feet 9 inches; width, 5 feet 8 inches

122. DIRECTOIRE CHERRY COMMODE *French, circa* 1800
15 Two drawers with brasses.

123. TWO ROUND SOFA PILLOWS
8 Antique red velvets and gold and silver applique work.

124. DIRECTOIRE MARQUETERIE COMMODE
225 *Italian, circa* 1800
Fitted with one door; surface adorned with fine marqueterie.

125. LOUIS XVI TRUMEAU MIRROR WITH PAINTING
225 *French, XVIII Century*
Upright frame, lacquer finish, carved and gilt decorations; paintings depict farmyard scene.
Height, 54 inches; width, 36 inches

125A INDIA RUG
150 Green gold ground, large red medallion surrounded by floral design; red border. Length, 19 feet; width, 12 feet

126. OIL PAINTING
"Boy and Girl in Landscape." Manner of W. Shayer.
Panel: Height, 14¼ inches; width, 10⅛ inches

127. WALNUT OVAL TABLE *Italian, XVII Century*
Four carved vase-shaped legs, with floor runner and stretcher: oval top with carved frieze.

128. PAIR VENETIAN CARVED AND GILT WALL MIRRORS
Finely hand carved frames.

129. DIRECTOIRE INLAID FRUITWOOD PETIT COMMODE
Italian, circa 1800
Fitted with one door and one drawer.

130. GEORGE I PERIOD MAHOGANY HIGH BACK ARM CHAIR
Cabriole legs, with pad feet; pierced splat.

131. FRENCH, LOUIS XV STYLE GILT WALL MIRROR
Gilt and hand carved frame; French plate glass.

132. OIL PAINTING
"Still Life, Fruits and Flowers." By Minoci.

133. OIL PAINTING
"Still Life, Flowers and Fish." By Minoci.

134. PAIR BAROQUE CARVED AND GILT WALL MIRRORS
Shield-shaped with shell and scroll carving.

134A ANTIQUE CHINESE RUG

Blue field, animal and bird design; meander border.

10 Length, 3 feet 6 inches; width, 2 feet

135. RENAISSANCE VELVET COVERED MINIATURE CASSONE 15 *Italian, XVII Century*

Front panels depict angels with crown of thorns and cross; executed in needlepoint.

136. LOUIS XVI CARVED AND GILT WALL MIRROR

22 52 *XVIII Century*

Finely carved frame; original glass.

137. FINE OLD NEEDLEPOINT PANEL

Medallion and floral design, in naturalistic colors; strap-work pattern. Height, 1 foot 8 inches; width, 3 feet 2 inches

18

5

137A ANTIQUE MECCA SHIRAZ RUG

All-over floral design, blue ground; cream border of floral motif. 225 Length, 5 feet 6 inches; width, 7 feet 6 inches

138. DIRECTOIRE WALNUT PETIT COMMODE

75 *Italian, circa* 1800

Fitted with two drawers; square tapering legs.

139. PAIR FRENCH CARVED AND GILT WALL MIRRORS

Finely hand carved frames of rectangular design.

140. RENAISSANCE INLAID WALNUT CHEST OF DRAWERS 30 *Italian, XVII Century*

Fitted with four drawers; carved bracket feet.

141. ANTIQUE RED BROCATELLE AND DAMASK WALL HANGING 25 — *XVII Century*

With appliqued coat of arms, enhanced by antique gold galloon border. Height, 64 inches; width, 39 inches

142. INLAID WALNUT CHEST OF DRAWERS 28-50 *Italian, XVII Century*

Fitted with four serpentined drawers; shaped bracket feet.

143. PAIR RENAISSANCE VERRE EGLOMALESE PANELS, IN FRAMES 15 — *Italian, XVII Century*

Depicting historical subjects, with flower motif borders.

143A TURKISH CARPET 130 —

Ivory ground, red medallion; Turkish red border of typical design. Length, 19 feet 11 inches; width, 14 feet 5 inches

144. OIL PAINTING 2 —

"Hunting Reindeer."

Canvas: Height, 30 inches; width, 20 inches

145. TWO BROCADE TABLE RUNNERS 8 — *XVIII Century*

SECOND SESSION

SATURDAY, FEBRUARY 11TH, 1933, AT 2:15 P. M.

Catalogue Numbers 146 to 295 Inclusive

---

146. WALNUT STOOL 4 — *Tuscan, Late XVI Century*
Two shaped end supports; oblong top.

147. PAIR VENETIAN DECORATED CHAIRS
6 — *Italian, XVII Century*
Shaped back, with painted family coat of arms.

148. ANTIQUE DECORATIVE BANNER
With applique coat of arms. 2 —

(A) ANOTHER, SIMILAR 2 50

149. WALNUT COFFEE TABLE 26 — *Italian, XVII Century*
With tray top edge; turned and stretchered supports.

150. LOUIS XV LOVE SEAT 15 —
Covered in fine floral brocade; carved and enameled frame on cabriole legs; loose seat cushion.

151. RENAISSANCE SMALL CREDENZA 20 —
Italian, XVII Century
One small drawer and a one-door compartment; carved lion's paw feet.

152. SMALL WALNUT STOOL 9 — *XVIII Century*
Turned and blocked legs, with turned stretcher; top covered in old yellow velvet.

153. VENETIAN DECORATED LECTERN
Italian, XVII Century
Finely carved: original decoration in red.

154. LOUIS XIV PROVINCIAL WALNUT SLANT-TOP DESK
Cabinet interior, fitted with four drawers; shasped underframing.

155. PAIR OF RENAISSANCE BRONZE CANDLESTICKS
Italian, XVII Century
Triangular base; bulbous uprights.

156. SMALL OAK TRAY-TOP TABLE
Carved loose tray-top; turned and stretchered stand. Tray-top of the period. (Base reconstructed.)

157. PAIR OF DIRECTOIRE MAHOGANY ARM CHAIRS
Circa 1800
Shaped legs and back; covered in gold brocade.

158. MAHOGANY CHEST OF DRAWERS *XVIII Century*
Fitted with three drawers, with original brasses; turned legs.

159. DIRECTOIRE WALNUT DAYBED *Circa* 1800
Head and foot-boards with carved and gilt arrow design splats; complete with side rails.

160. WALNUT TABLE *Italian, Early XVII Century*
Shaped supports with braces; two apron drawers; oblong top.

161. VENETIAN PAINTED PINE CABINET *XVIII Century*
Two doors exhibit figural and floral decorations; molded base and cornice top. 225

162. RENAISSANCE WALNUT COFFEE TABLE
15 *Italian. XVII Century*
Turned legs with bun feet and stretcher; oblong top.

163. SET OF SIX WALNUT SIDE CHAIRS *XVIII Century*
Seats covered in red and gold satin; ladder backs. 75

164. VENETIAN DECORATED BENCH *XVIII Century*
Open arms, lift top chest; shaped back with medallion depicting ship. 75

(A) ANOTHER
Companion to preceding. 15

165. BAROQUE CARVED WOOD SILVERED ALTAR CANDLESTICK 7 *XVII Century*
Triangular base; wired for electricity.

166. LOUIS XV VENETIAN DECORATED SLANT-TOP DESK
Cabriole legs, serpentined writing leaf encloses desk interior; original floral decoration in colors and gold. 170

167. PAIR CARVED AND GILT WALL SCONCES 6
Italian. XVIII Century
Exquisitely carved frames of shield shape, enhanced with scroll leaf and rocaille motif.

168. RENAISSANCE WALNUT CASSONE

On carved supports: wrought iron front panel flanked by carved caryatids: lift top. (Reconstructed.)

169. RENAISSANCE SMALL WALNUT TABLE 10

Italian, XVII Century

Turned legs with box stretcher: one drawer: oblong top. Rare in this size.

170. LOUIS XVI PAINTED TAPESTRY 15

Depicting chateau grounds: sunlit expanse of lawn through centre, flanked by trees in summer foliations: enhanced by a border of fruits and flowers.

Height, 5 feet 6 inches: width, 9 feet

170A IMPORTANT HENRI DIEUX WALNUT ARM CHAIR

25 *French, XVI Century*

Four turned legs with box stretcher, shaped open arms, carved shaped back. Seat covered in fine old green velvet of the period.

171. WALNUT RENAISSANCE CASSONE

15 *Tuscan, XVI Century*

On carved lion's paw feet: lift top: carved front panel flanked by female caryatids.

172. DIRECTOIRE ARM CHAIR 30 *Circa* 1800

Carved rectangular frame with original decoration: circular back and seat covered in original striped silk.

[NUMBER 173]

173. BAROQUE INLAID WALNUT CARD TABLE

1750 *Early XVIII Century*

Finely carved cabriole legs with hoof feet: serpentined fold top with inlaid motif; one apron drawer. Collector's specimen.

[SEE ILLUSTRATION]

174. PAIR BAROQUE CARVED AND GILT WALL MIRRORS

32 - *Italian, circa* 1700

Finely carved cartouche shaped with surmounts.

175. WALNUT SLOPE-FRONT DESK 30 — *XVII Century*
Shaped legs with X-shaped stretcher: one serpentined drawer; desk interior with six drawers, inlaid and burl walnut.

175A RENAISSANCE WALNUT TABLE 5 — *XVII Century*
One drawer: turned legs with shaped stretcher; oblong top.

176. LATE GOTHIC WALNUT ARM CHAIR *XVI Century*
Spidle back: seat covered in blue cut velvet. 125 —

177. RENAISSANCE WALNUT PRIE DIEU 20 —
Italian. XVII Century
Platform base, rectangular upright; lift top.

178. POLYCHROMED AND CARVED WALL MIRROR
75 — *Spanish. XVIII Century*
Rectangular frame, with scroll broken pediment top.

179. VENETIAN DECORATED SECRETARY BOOKCASE
60 — *XVIII Century*
Lower desk with three large drawers: slant top writing leaf: double door bookcase top: classic decoration on a golden colored background.

180. TWO ANTIQUE TAPESTRY SOFA PILLOWS
One verdure, the other early Gobelin tapestry. 18 —

181 VERDURE TAPESTRY 400 *Brussels. XVII Century*
A narrow stream winds its way through the centre of a sunlit country side, with much underbrush and flower foliations in the foreground, shadowed by the branches of majestic trees on the right and left: executed in greens, browns and tans.

Height, 8 feet 3 inches: width, 5 feet 5 inches

182. QUEEN ANNE BURL WALNUT SLANT-TOP DESK 40
Fitted with two large lower and two small upper drawers: slant writing leaf encloses desk interior of small drawers and compartment.

183. RARE GOTHIC BRAZIER 20 *Italian. XVI Century*
Wrought iron tripod stand: copper jardiniere top.

184. SET OF SIX IMPORTANT DIRECTOIRE SIDE CHAIRS
75 *Circa* 1800
Decorated in green with gold leaf; seats covered in green and gold brocade. A very fine and unusual set.

185. RARE GOTHIC SMALL OAK CHEST
15 *French. Early XVI Century*
Two linen-fold front panels; lift top; original wrought iron lock. Fine collector's specimen.

185A PAIR GOTHIC WROUGHT IRON TORCHERES
50 *Italian. XVI Century*
Tripod base: pricket tops.

186. WALNUT DROP-LEAF TABLE *Tuscan. XVII Century*
Shaped ends with stretcher: drop-leaves ~~form~~ 15 oval top.

187. RENAISSANCE INLAID WALNUT CHEST OF DRAWERS 125 *Italian. XVII Century*
Fitted with two drawers; carved supports.

188. DIRECTOIRE FRUITWOOD SETTEE 125 50 *Circa* 1800
Square tapering legs; rush seat; three chair backs with carved and pierced splat. A fine and unusual piece.

189. RARE "HOLBEIN" WALNUT TABLE 45 — *XVI Century*
A very fine collector's specimen; four turned and splayed legs with box stretcher; square top. In a fine state of preservation.

190. ROYAL LOUIS PHILIPPE AUBUSSON TAPESTRY PANEL 25 —
"Jove." Particularly fine and close weave in soft tones, depicting the full length figure descending from the heavens, answering the call; Mount Olympus in the distance.

(A) ANOTHER 25 —
Depicting "Neptune," seated on a dolphin.
Height, 6 feet 9 inches; width, 2 feet 6½ inches

191. IMPORTANT BAROQUE WALNUT NEEDLEPOINT ARM CHAIR 40 — *Early XVIII Century*
Cabriole legs with pad feet and X-shaped stretcher; molded open arms, the broad back with serpentined top and the seat are covered in floral and bird design needlepoint of the period. Formerly in the Volpi collection.

192. IMPORTANT LOUIS XV INLAID WALNUT DESK 85 — *XVIII Century*
Serpentined front and back, incurvate sides; centre fitted with desk chair. Panel simulates drawers, two drawers on either side; pull slide with damask panel. An exquisite piece in fine branch walnut; chair covered in old leather. An unique example.

193. TWO ANTIQUE GREEN VELVET SOFA PILLOWS 15 —
With applique coat of arms motif; trimmed with galloon lace.

194. LOUIS XV MARQUETERIE KINGWOOD COMMODE
Graceful shaped legs; three drawers, ormolu mounted; marble top. 35 Height, 26½ inches; width, 40 inches

195. LOUIS XV PROVINCIAL WALNUT SIDE TABLE
15 — *XVIII Century*
Serpentined front, fitted with one drawer; cabriole legs.

195A PAIR RENAISSANCE NEEDLEPOINT HIGH-BACK STATE CHAIRS 100 — *Italian, XVII Century*
Stretchered walnut underframing; seat and backs covered in floral design needlepoint; executed in red, blues, brown and tans.

196. RENAISSANCE WALNUT LECTERN
10 — *Italian, XVII Centnry*
Finely shaped fold stand, with original leather top. Collector's example.

197. RARE "HOLBEIN" TABLE 40 — *Early XVI Century*
A very fine collector's specimen. Turned and splayed legs with box stretcher. In a fine state of preservation.

198. RENAISSANCE WALNUT STATE ARM CHAIR
15 — *Italian, XVII Centnry*
Turned, blocked and stretchered legs; covered in antique red damask.

199. RENAISSANCE WALNUT STATE ARM CHAIR
17 — *Italian, XVII Centnry*
Turned and blocked stretcher with double stretcher; shaped arms. Covered in antique red damask.

200. IMPORTANT HISTORICAL TAPESTRY

600 — *Brussels, XVI Century*

"The Feast." The scene is placed upon the terrace of a chateau. A large assemblage of personages in flowing robes are seated around the table laden with foods and wines. the Crown Queen and the King in armor are in animated conversation with the Minister of War and Council. Upon the steps on the left appears the leader of the soldiers to call for his King. In the distance a view of sunlit countryside; in the foreground attendants filling Renaissance vessels with wine. A most important museum and collector's specimen.

Height, 9 feet; width, 16 feet 3 inches

201. DIRECTOIRE WALNUT KINGWOOD LIBRARY PEDESTAL DESK 60 — *Circa* 1800

Double sides, each pedestal fitted with drawers on one side and doors on the other side; also centre drawer and slide top. A very unusual and fine example of Directoire workmanship.

202. IMPORTANT DIRECTOIRE CARVED AND GILT WALL MIRROR 25 —

Rectangular frame surmounted by a vase emitting flowers with ribobn scroll side supports terminating in foliations, supported by foliated plaquettes. reticulated pediment in base. Original parcel gilding.

[SEE FRONTISPIECE]

203. DIRECTOIRE INLAID COMMODE 45 *Circa* 1800

Walnut with olive and fruitwood inlay; fitted with two drawers; square tapering legs; exquisite inlaid surface. Finely proportioned.

204. PAIR CHIPPENDALE GILT SIDE CHAIRS
10 — *XVIII Century*

Finely carved and shaped backs, on cabriole legs: seats covered in contemporary jardiniere velvet.

205. RENAISSANCE TAPESTRY PANEL
50 — *Flemish, XVII Century*

"Historical Subject." Full length figures of two men in robes, their feet chained. Finely executed in reds, brown, greens, blues, tan and crimson.

Height, 5 feet 10 inches; width, 2 feet 8 inches

205A HENRI DIEUX WALNUT CENTRE TABLE
30 — *French, XVI Century*

Unusual fine underframing, with five turned columnar legs: square top with drop-leaves forming circular top.

206. DIRECTOIRE INLAID FRUITWOOD DESK
27 50 *Italian, circa* 1800

Fitted with two large drawers; square tapering legs. Slant top encloses desk interior of drawers.

207. EMPIRE CUIVRE DORE SANCTUARY LAMP
3 — *Circa* 1805

Classic amphora vase on chains, finely chiseled: original mercury gilding. (Prepared for wiring.)

208. PAIR LOUIS XIII TOURNAY TAPESTRY PANELS

Depicting the monogram of Louis XIII with crown and fleur-de-lis, the letter L having superimposed the lilies of France and the martyr's palm. In tones of old gold on a soft bleu de Roi ground. Very rare. 30 —

Height, 6 feet; width, 11 inches

209. RENAISSANCE PINE CABINET *Italian, XVII Century*
35
Architectural design with lower compartments and a double door upper cupboard; flanked by pilasters with carved capitals; molded cornice top.

210. IMPORTANT RENAISSANCE MINIATURE GOBELIN TAPESTRY
30
"Classical Subject." Bust portrait of a medician lady, with a blue hooded robe. Self-framed with a tapestry border of Renaissance design incorporating coats of arms, one of which is the Medici; charming soft tones heightened with gold and silver threads. Height, 20 inches; width, 16 inches

210A HENRI DIEUX CARVED ARM CHAIR
20 *French, XVI Century*
Shaped carved panel back; turned legs with box stretcher; solid seat with loose cushion; covered in green velvet.

211. RENAISSANCE WALNUT MADIA CABINET
Italian, circa 1600
40
Fitted with two sliding doors and two drawers of architectural design, finely paneled front. Rare collector's specimen.

212. EMBROIDERED SILK WALL HANGING
17 59 *Italian, XVIII Century*
All-over floral designs; galloon border and lace.

213. RENAISSANCE WALNUT CREDENZA
30 *Bolognese, XVII Century*
Shaped supports with bar stretcher; fitted with two doors having original bronze knobs and two drawers; finely carved.

214. PAIR WALNUT HALF-CIRCULAR CONSOLE TABLES
35 —*Italian. XVII Century*

Turned legs with stretcher. A very rare unusual pair with fine patina.

215. IMPORTANT MINIATURE GOBELIN TAPESTRY
90 *XVII Century*

"Classical Subject." Quarter length portrait of a lady. in richly gowned and jeweled attire with robe: in blues. tans. brown and crimson. with heightening of gold and silver threads. Placed upon a table before her are a string of pearls, a book and a chalice. Finely executed.

Height, 34 inches; width, 27 inches

215A HENRI DIEUX WALNUT STOOL
17 50 *French, XVI Century*

Stretchered and turned legs; shaped top.

(A) ANOTHER, SIMILAR 27 50

216. WALNUT SECRETARY BOOKCASE
65 —*Italian. Early XVIII Century*

Base fitted with three serpentined drawers; slant top encloses compartment. drawers and well: upper part with mirror door; finely shaped top.

217. DIRECTOIRE OCCASIONAL TABLE *Italian. circa* 1800

Oblong octagonal burl walnut top; carved support with four curule legs. 8

217A PANEL OF RED CUT VELVET 5 —

(A) OLD NEEDLEPOINT PANEL 6 —

218. PAIR LOUIS XV PROVINCIAL ARM CHAIRS

30 — *XVIII Century*

Finely carved walnut frames of curvilinear contour; seat and back covered in original floral decorated linen; hand painted.

219. IMPORTANT RENAISSANCE TORTOISE SHELL CABINET ON STAND 15 *Italian, XVI Century*

Lower stand on bun feet with lower shelf and spiral turned supports; upper cabinet fitted with numerous drawers and mirror; lined centre compartment with ivory and ebony inlaid floor; enhanced with ebony molding, ivory keyholes and finials.

Formerly in the collection of the Palace Strozzi.

220. IMPORTANT MORTLAKE TAPESTRY

700 — *English, XVII Century*

"The Sculptor." Upon the terrace of an English Manor House, we see the sculptor at work on a female statue; the patron is present and seated in a chair; on the left a view of sunlit countryside in summer foliation. Finely executed in tans, browns, greens and crimson.

Height, 7 feet 6 inches; width, 8 feet 10 inches

Companion to the following.

221. IMPORTANT MORTLAKE TAPESTRY

700 *English, XVII Century*

"Classical Subject." Beneath the branches of majestic trees is Diana the Huntress, with an attendant and her dog, on the right the playing fountain, and the left shows outbuildings of the manor house. The extreme left affords a view of sunlit countryside with hills in the distance.

Height, 7 feet 6 inches; width, 8 feet 10 inches

Companion to preceding.

222. PAIR LOUIS XVI WALNUT AND TULIPWOOD COMMODES 80— *XVIII Century*

Fitted with two drawers with fine inlaid front panels, sides are similar: square tapering legs.

222A GOTHIC WROUGHT IRON TORCHERE

10— *Italian, XVI Century*

Tripod base, circular ring top. Very rare.

223. PAIR CARVED AND DECORATED SIDE CHAIRS

14— *Ligurian, XVII Century*

Covered in cream ground brocade. A very unusual and rare pair.

223A ROYAL AUBUSSON TAPESTRY

400 *French, Early XVIII Century*

"Caesar ad Cleopatra." Depicting in medieval costumes is a group of figures. Cleopatra seated beneath a draped canopy, attended by two slaves; before stands Caesar in armor, presenting a jeweled ring to the Queen; enhanced by floral design border in vivid colorings.

Height, 11 feet 2 inches; width, 8 feet 10 inches

From the Schoenholz Collection.

224. RARE OAK CABINET ON CHEST *Early XVII Century*

Lower chest with lift top; upper cabinet with two doors, exhibiting unusual geometrical carving; molded cornice top. Collector's specimen. 25

225. IMPORTANT MILLE FLEUR TAPESTRY

300 — *French, Early XVI Century*

"The Angel Tobias." Centre medallion depicts the angel with a child, executed in blues, tans, gold and crimson; surrounded by fine mille-fleur designs in vivid and harmonious colorings.

Height, 3 feet 1 inch; width, 4 feet 3½ inches

226. LOUIS XV INLAID WALNUT COMMODE

30 — *XVIII Century*

Fitted with two serpentined front drawers, on slightly carved legs. A very fine collector's specimen, in fine condition.

227. ROCOCO WALNUT CONSOLE TABLE *XVIII Century*

On cabriole legs, fitted with one drawer; fine band inlay.

120

227A RENAISSANCE TAPESTRY PANEL

150 — *Brussels, XVI Century*

"Historical Subject." In the doorway of a palace appears a young woman in flowing robes, bidding adieu to a warrior who is accompanied by his attendant; also a figural top and bottom panel; executed in pleasing colors.

Height, 7 feet 9 inches; width, 21 inches

228. TABLE RUNNER OF WHITE GROUND BROCHET

10 — *Italian, XVIII Century*

Flower design in various colors, enriched with gold galloons.

[NUMBER 229]

229. QUEEN ANNE RED TORTOISE SHELL LACQUER CABINET

45 -

Circa 1700

Lower chest fitted with three drawers; upper cabinet fitted with two doors, enclosing small drawers and shaped shelves; hooded top with molded cornice; bracket feet, decorated in the Chinese taste.

[SEE ILLUSTRATION]

230. IMPORTANT MORTLAKE TAPESTRY

350 — *English, XVII Century*

"Classic Subject." In the centre we find a warrior with his betrothed: on the right a manor house shadowed by the branches of a majestic tree: on the left, sunken garden with an arbor of love: centre affords view of sunlit countryside.

Height, 6 feet 10 inches: width, 8 feet 6 inches

231. RENAISSANCE CARVED AND GILT WALNUT CASSONE

45 — *Spanish, XVII Century*

Lift top: one of front panel encloses three drawers: carved and molded base; side and front panels exhibit finely carved Renaissance motif, all with original parcel gilding.

232. PAIR LOUIS XV VENETIAN PAINTED SIDE CHAIRS

Cabriole legs, with stretcher; floral decorated splat backs: seats covered in rep. 24 '

232A VERY RARE CARVED WALNUT CHEST

275 *Damascus, XVI Century*

Centre front panel of cypress tree: tree-of-life and rosette motifs, flanked by panels of rosette and leaf carvings.

Length, 4 feet 8 inches; height, 3 feet 4 inches: Depth, 1 foot 11 inches

233. IMPORTANT AUBUSSON TAPESTRY

300 — *French, XVIII Century*

"The Staghunt." An equestrian and his dogs are pursuing the stag through an open field after leaving the wall enclosed palace grounds; castle buildings in the distance on the left: finely executed in browns, tans, blues and reds.

Height, 7 feet 5 inches: width, 5 feet 5 inches

Companion to following.

234. IMPORTANT AUBUSSON TAPESTRY
300 — *French, XVIII Century*

"The Call." On the left an hunt attendant, "calling," wearing a crimson coat, his dog at his side; this scene is also placed inside the walls of the wooded palace grounds.

Height, 7 feet 5 inches; width, 5 feet 5 inches

Companion to preceding.

235. DIRECTOIRE SUITE 50 — *Circa* 1800

Consisting of love seat and 2 arm chairs. Square, tapering legs; shaped backs; covered in old gold damask; original robin's egg blue and gold decorations.

235A IMPORTANT RENAISSANCE VELVET HANGING WITH ORPHREYS 275 — *Italian, XVI Century*

With fine panel of exquisite orphreys embroidery in silk and gold thread, depicting apostles, St. George with the Dragon, Madonna and Child and other biblical subject, in various colors.

236. RENAISSANCE WALNUT CREDENZA
45 — *Italian, XVII Century*

Two side and a double centre door, with inlaid and molded panels; molded cornice top; base with carved, depressed ball feet.

236A PAIR RENAISSANCE CARVED COLUMNAR TABLE LAMPS 50 — *Early XVII Century*

Figural carving in high relief. A very fine and rare pair.

237. COVERLET OF CREAM GROUND BROCADE
8 — *Italian, XVII Century*

Flower design in harmonious coloring; galloon border.

237A ITALIAN GREEN AND GOLD CUT VELVET HANGING
With embroidered and applique cardinal's hat and coat of arms. 12 50 Height, 3 feet 5 inches: width, 2 feet 1 inch

238. RENAISSANCE WALNUT CENTRE TABLE
17 50 *Italian, XVII Century*
Square top, fitted with one drawer; molded base with quadrangular support.

239. VENETIAN DIRECTOIRE DECORATED COMMODE
25 *Italian, circa* 1800
Fitted with two drawers; square tapering legs; original classic decoration.

239A TAPESTRY PANEL 70 *Early XV Century*
Depicting three women against a landscape background with castle building and choux fleur foliations.
Height, 2 feet 9 inches: width, 3 feet 4 inches

240. TABLE RUNNER OF PALE BLUE AND GOLD BROCADE 10 *Italian, XVII Century*
Gold galloon border; floral designs.

241. DIRECTOIRE ACAJOU CABINET 15 *XVIII Century*
Shelf base: upper part with glass paneled door and sides: cuivre dore mounts.

242. GREEN VELVET COVERLET 10 *Italian, XVIII Century*
Trimmed with gold galloon border.

243. CARVED WALNUT CHEST 12 50 *Sardinian, XVII Century*
Lift top, finely carved front panels, on tall supports. A very unusual and interesting specimen. Rare.

244. RENAISSANCE WALNUT HANGING CABINET
10 *Tuscan, XVI Century*
Fitted with one paneled door; shaped brackets; cornice top molding.

245. THREE RENAISSANCE WALNUT SIDE CHAIRS
20 *Italian, XVII Century*
On floor runners, with carved front stretcher; carved and gilt finials; covered in velvet with galloon borders.

246. ROCOCO CARVED AND GILT WALNUT CONSOLE TABLE 12 50 *XVIII Century*
Finely carved with cartouche, rocaille and scroll motif on cabriole legs; marble top.

247. FRENCH, LOUIS XVI PERIOD BROCADE TABLE RUNNER 8
Flower design on a silver ground; gold galloon trimming.

248. RENAISSANCE WALNUT CASSONE
10 *Italian, XVII Century*
Two wrought iron front panels, flanked by carved female caryatids; lift top.

249. PAIR CARVED BLUE AND GILT WALL SCONCES
8 *Italian, XVIII Century*
Rectangular carved frames, enhanced with scroll leaf surmounts and bases.

250. RENAISSANCE INLAID WALNUT SMALL CABINET
15 *Italian, XVII Century*
Fitted with one drawer and one door; original lock and key.

251. LOUIS XVI BROCADE TABLE RUNNER
7 — *French. XVIII Century*
Green and ivory stripes with flower and medallion design; galloon border.

252. RENAISSANCE WALNUT WRITING TABLE
10 — *Italian. XVII Century*
Lift top encloses a four-drawer desk interior: spiral turned legs with stretcher.

253. LARGE COVER OF PERSIAN BROCADE *XVII Century*
Small green leaf design in stripes, separated by gold banding. 20 —

254. VENETIAN GREEN AND GOLD LACQUER COMMODE
XVIII Century
30 —
Fitted with two serpentine front doors, on short cabriole legs.

255. BAROQUE PINE COFFEE TABLE
15 — *French. XVIII Century*
Two scroll cup supports with stretcher; oblong top.

256. RENAISSANCE WALNUT TABLE
175 — *Italian. XVII Century*
Finely turned legs with box stretcher; fitted with one drawer, adorned with bronze head pull handle; oblong top.

257. IMPORTANT SET OF FOUR ROCCOCO CARVED WALNUT CHAIRS 40 *Venetian. XVIII Century*
Exquisitely carved frames of curvilinear contour, on cabriole legs; seat and back panels covered in velvet.

258. GOLD VELVET RUNNER 17 50 *XVII Century*
Bordered with antique green and gold silk galloon.

259. LOUIS XVI KINGWOOD, TULIPWOOD AND OLIVE COMMODE 40 - *XVIII Century*
Fitted with two drawers, square tapering legs; white marble top, with peche marble border. Collector's example.

260. SET OF FOUR DIRECTOIRE CHAIRS
Italian, circa 1800
24 -
Square tapering legs, shaped back, with pierced splat; seats covered in Filiticcio. A fine bridge set.

261. RENAISSANCE WALNUT LIBRARY TABLE
22 50 *Italian, XVII Century*
Finely bulbous turned legs with stretcher; apron fitted with two paneled drawers; oblong top.

262. FRENCH LOUIS XVI EMBROIDERED AND BROCADE TABLE RUNNER 7 50
All-over floral designs in soft colorings; bordered and enhanced with gold galloons.

263. LOUIS XVI ACAJOU COMMODE MOUNTED IN ORMOLU 40 *XVIII Century*
Fitted with three small and two large drawers; short turned legs; marble top with pierced ormolu gallery.

264. SMALL WALNUT TABLE *Italian, XVII Century*
Fitted with one drawer. 8 -

265. LOUIS XV VENETIAN RED LACQUER COMMODE
Fitted with two serpentine drawers, decorated with small floral panels, on short cabriole legs. 40 -

266. SET OF SIX BAROQUE WALNUT SIDE CHAIRS
45 — *Italian. XVII Century*
Covered in crimson damask; high back; cabriole legs with turned stretchers.

267. BAROQUE WALNUT BENCH *Italian, XVII Century*
Serpentined back, solid seat, scroll cut supports; shaped apron. 20 -

268. RENAISSANCE WALNUT MARQUETERIE CHEST OF DRAWERS 17 *Italian. XVII Century*
Fitted with three drawers; shaped bracket base.

269. PALE GREEN BROCADED SILK COVERLET
7 — *Italian. XVII Century*
Woven with gold thread; arabesque Renaissance designs in silver and gold shades.

270. LOUIS XV PROVINCIAL WALNUT COMMODE
45 — *XVIII Century*
Fitted with three serpentined drawers with carved and molded fronts, on short cabriole legs.

271. PAIR INLAID WALNUT SIDE CHAIRS
8 — *Italian. XVII Century*
Inlaid back panels, carved finials; solid seats.

271A ANTIQUE CHINESE RUG 15
Tan ground, blue medallion, flower motifs; blue and tan border. Length, 4 feet 5 inches; width, 2 feet 3 inches

272. DIRECTOIRE INLAID CHERRY CHEST OF DRAWERS
17 50 *French, circa* 1800

Fitted with three drawers. Upper with fall front, fitted as desk: old brasses: short tapering legs.

273. MAHOGANY TILT-TOP TABLE *Circa* 1800

Tripod supports. 10 —

273A ANTIQUE SAMARKAND RUG 37 50

Rose ground with blue medallion, surrounded by flower and vase motifs in various colors: typical Chinese border.

Length, 8 feet: width, 4 feet 2 inches

274. DIRECTOIRE MARQUETERIE COMMODE
15 — *Italian, circa* 1800

Fitted with one door; short square tapering legs: surfaces adorned with fine marqueterie.

275. ANTIQUE GREEN BROCATELLE WALL HANGING
17 50 *Italian, XVII Century*

With two appliqued coat of arms and trimmed with gold galloon and fringe.

276. DIRECTOIRE MARQUETERIE COMMODE
15 — *Italian, circa* 1800

Fitted with one door: surface adorned with fine marqueterie.

276A SEMI-ANTIQUE GUENDJE RUG 20 —

Geometrical design in the centre, soft rose and ivory ground. Length, 7 feet 2 inches: width, 3 feet 9 inches

277. GEORGE III MAHOGANY ROUND-ABOUT ARM CHAIR
Two pierced splats, seats covered in velvet. 20

278. RENAISSANCE WALNUT CASSONE 21
On carved lion's paw feet, wrought iron front panel flanked by carved female caryatids; lift top. (Reconstructed.)

279. HENRY II WALNUT SIDE CHAIR 15 *XVII Century*
Turned legs with box stretcher; covered in old red velvet with galloon fringe.

280. GOTHIC WALNUT CASSONE 27.50 *Early XVI Century*
An unusual fleur-de-lis carved front panel; lift top with three original wrought iron clasps, hinges and locks. Rare collector's example.

280A NIRISTAN RUG 35
Green field, animal design; red border.
Length, 8 feet 6 inches; width, 4 feet 10 inches

281. TABLE RUNNER OF JARDINIERE CUT VELVET
225 *Italian, Late XVI Century*
In red, greens and golds, trimmed with green cut velvet and galloon.

282. WALNUT HIGH-BACK BENCH *Tuscan, XVII Century*
Two scroll cut supports; solid oblong seat; carved and paneled high back. 135

283. COVERLET OF PERSIAN BROCADE 70 *XVII Century*
Small all-over medallion floral design in reds and a silver background; gold galloon border.

284. DIRECTOIRE FRUITWOOD CENTRE TABLE

75 *Circa* 1800

Three classic shaped legs with ram's hoof feet: circular white marble top. Fine and rare example.

284A ANTIQUE KHORASSAN RUG 125

All-over Serrebend design of palm leaf on an old ivory ground; wide rose reeded border.

Length, 16 feet 2 inches; width, 10 feet 7 inches

285. RENAISSANCE WALNUT CASSONE

11 *Italian, XVII Century*

Finely paneled front with bracket feet. Rare in this small size.

286. TABLE RUNNER OF FLORAL BROCADE

7 *Italian, XVII Century*

Large floral designs in vivid colors; enhanced by a gold galloon border.

287. FRENCH PROVINCIAL WALNUT CABINET

20 *XVIII Century*

In two sections, upper and lower section fitted with two relief paneled doors each; pierced gallery top.

287A MESHED CARPET 120

Old rose field with all-over design in various colors: blue border of unusual animal and bird design.

Length, 9 feet 10 inches; width, 6 feet 11 inches

288. ANTIQUE ROSE DAMASK WALL HANGING

30 *Italian, XVII Century*

Embellished with gold and silver embroidery, gold galloon and fringe.

289. BAROQUE WALNUT CABINET 20 *XVII Century*
Fitted with one serpentine door and one drawer flanked by carved capitals. Fine burl walnut.

290. PAIR RENAISSANCE REPOUSSE SILVERED CANDLESTICKS 30 *Italian, XVII Century*
Triangular shaped uprights: fine quality and decorative.

290A NIRISTAN RUG 40
Spanish effect animal and bird design on gold ground; blue border of animal design.
Length, 8 feet; width, 4 feet 10 inches

291. DIRECTOIRE WALNUT SIDE TABLE 20 *Circa* 1800
Fluted and tapering legs; fitted with one drawer; oblong top.

292. ALTAR FRONTAL 25 *Italian, XVII Century*
Red damask, brocaded with gold, enhanced with gold galloon and fringes.

293. VENETIAN PAINTED PETIT COMMODE 15 *Italian, XVIII Century*
Decorated with classic chimera in quisaille. The coat of arms of the original owner in ensanguine; one door simulating two drawers.

294. IMPORTANT GOLD AND GREEN CUT VELVET COPE
Small Renaissance design, trimmed with gold galloon. 45

294A RARE RENAISSANCE NEEDLEWORK RUG

1750 *French, XVII Century*

Geometrical design, in vivid colors.

295. LOUIS XV INLAID WALNUT COMMODE

XVIII Century

20.

Fitted with three drawers; tulipwood inlay; marble top.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

APPRAISALS

FOR FEDERAL AND STATE TAX, PROBATE, INSURANCE AND OTHER PURPOSES

ALSO

CATALOGUES OF PRIVATE COLLECTIONS

OUR Appraisal Department, will furnish appraisals, executed by experts of antique works of art, pictures, tapestries, Oriental rugs, jewelry, etc., required in the settlement of estates, for inheritance tax, fine arts and "all risks" insurance and leasehold purposes.

These appraisals and inventories of the contents of homes or of entire estates are compiled in typewritten loose-leaf book form, modelled after the descriptive and intelligently prepared sales catalogues of the Galleries, conveniently arranged by classification and location and are so summarized, indexed and certified.

NATIONAL ART GALLERIES, INC.
AUCTIONEERS AND APPRAISERS
Rose Room
HOTEL PLAZA
NEW YORK

Telephone PLaza 3-8870, 8871

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library